

Two Roads

Composed by John M. Meehan
2:30 plus introduction

♩ = 170

16

17

ff

ff

2

f

ff

♩ = 150

4

7

ff

60

162

4

f

mp

(8va optional)

2

3

3

3

3

3

3

2

mf

f

f

76

4

2

Two Roads

86

f

94

f

mf

$\text{♩} = 170$

f

ff

115

ff

f

ff

ff

The musical score for 'Two Roads' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines. Measure numbers 86, 94, and 115 are indicated in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents. Measure 94 contains a 6-measure rest. Measure 115 contains a 2-measure rest. The tempo is marked as $\text{♩} = 170$. The score ends with a double bar line.